

ANDY LYON

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EDUCATION

MFA in Animation : 2008 : UNIVERSITY OF SOUTHERN CALIFORNIA . Los Angeles, CA
BFA in Digital Arts : 2004 : BOWLING GREEN STATE UNIVERSITY . Bowling Green, OH

WORK EXPERIENCE

LOGAN : Los Angeles, CA (January–October.2009)

3D animation and cinematography for “Zombieland” title sequence previs.

3D modeling, animation, and cinematography for Dat Politics “Bloc Newton” music video and various other feature film previs, short film projects, and commercials.

NATIONAL TELEVISION : Los Angeles, CA (January–February.2009)

3D character + 2D After Effects animation for PNC Bank “Possibilites” spot.

WILD CANARY : Burbank, CA (July–August.2008)

3D modeling, texturing, animation, and compositing for 2D+3D Campbell’s Soup spots.

HORNET (GUILHERME MARCONDES) : Los Angeles, CA (March.2008)

3D modeling, texturing, rigging, and animation for the opening sequence, directed by Guilherme Marcondes, of cult Brazilian horror film “Encarnação do Demônio” (“Embodiment of Evil”).

TOKYO BROADCASTING SYSTEM : Tokyo, Japan (June–August.2006)

Internship abroad sponsored by TBS + USC. Worked with producers, and along with a fellow graduate student, wrote, directed, animated the 2D character-based children’s short “Harry and Stu.”

VH1 (CELEBRITY FIT CLUB 2) : Los Angeles, CA (June–August.2005)

2D After Effects character animation for Grauman’s Chinese Theater rickshaw race episode.

USC DIVISION OF ANIMATION & DIGITAL ARTS : Los Angeles, CA (August.2005–May.2007)

Teaching Assistant (TA) for both undergraduate and graduate courses as well as for the VFX course in USC’s Summer Production Workshop.

SKILLS

3D Animator + Generalist (design, model, texture, rig, animate, render)

2D Arist + Animator (traditional character animation + motion design, composite)

Storytelling + Filmmaking background with an aptitude for problem solving

SOFTWARE

Maya, After Effects, Photoshop, Premiere, Flash, Shake, Nuke, Boujou, Stitcher

SHORT FILM·OGRAPHY

“KALEIDOSCOPE” (coming 2010) : directed, designed, and animated this 2D+3D short

“BARE” (2007) : directed, designed, and animated this 2D hand-drawn short

Student Award Winner : Nicktoons Network Animation Festival

Nominated Best Animation : Miami International Film Festival

Winners’ Circle : 2007 Animation Magazine’s Student Short Film Awards

Official Selection in 20+ international film festivals and exhibitions, including:

Milano Film Festival, Hiroshima Animation Festival, LA Shorts Fest, PISAF,

Taiwan International Animation Festival, GIRAF, Akbank Short Film Festival

“TERROR OF MOUNT SPOOKULA” (2006) : co-directed, designed, and animated this 2D+3D short

“PIXEL PROCESS” (2005) : directed, animated, and scored this abstract visual-music film

Exhibited: UCSB Conference “Music & the Moving Image” (with director presentation)

USC Conference “Redefining Animation: Avant-Garde to Popular Culture”