

ANDY LYON

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SKILLS

3D Character Animation + Generalist : Maya

Cel Animation Character and Effects : Hand-drawn in Flash

2D Artist : After Effects, Photoshop, Illustrator

WORK EXPERIENCE

ROYALE : Los Angeles, CA (March–April.2010)

3D character animation + Cel effects animation for Toyota spot.

LOGAN : Los Angeles, CA (January–October.2009)

3D animation and cinematography for *Zombieland* title sequence previs.

3D facial animation for the Spike Jonze short *I'm Here*.

3D modeling, animation, and cinematography for Dat Politics *Bloc Newton* music video and various other feature film previs, and commercials.

NATIONAL TELEVISION : Los Angeles, CA (January–February.2009)

3D character + 2D After Effects animation for PNC Bank *Possibilities* spot.

WILD CANARY : Burbank, CA (July–August.2008)

3D modeling, texturing, animation, and compositing for 2D+3D Campbell's Soup spots.

HORNET (GUILHERME MARCONDES) : Los Angeles, CA (March.2008)

3D modeling, texturing, rigging, and animation for the opening sequence, directed by Guilherme Marcondes, of cult Brazilian horror film *Encarnação do Demônio* (*Embodiment of Evil*).

TOKYO BROADCASTING SYSTEM : Tokyo, Japan (June–August.2006)

Internship abroad sponsored by TBS + USC. Worked with producers, and along with a fellow graduate student, wrote, directed, animated the 2D character-based children's short *Harry and Stu*.

VH1 (CELEBRITY FIT CLUB 2) : Los Angeles, CA (June–August.2005)

2D After Effects character animation for Grauman's Chinese Theater rickshaw race episode.

USC DIVISION OF ANIMATION & DIGITAL ARTS : Los Angeles, CA (August.2005–May.2007)

Teaching Assistant (TA) for both undergraduate and graduate courses as well as for the VFX course in USC's Summer Production Workshop.

EDUCATION

MFA in Animation : 2008 : UNIVERSITY OF SOUTHERN CALIFORNIA . Los Angeles, CA

BFA in Digital Arts : 2004 : BOWLING GREEN STATE UNIVERSITY . Bowling Green, OH

SHORT FILMOGRAPHY

KALEIDOSCOPE (coming 2010) : directed, designed, and animated this 2D+3D short

BARE (2007) : directed, designed, and animated this 2D hand-drawn short

Student Award Winner : Nicktoons Network Animation Festival

Nominated Best Animation : Miami International Film Festival

Winners' Circle : 2007 Animation Magazine's Student Short Film Awards

Official Selection in 20+ international film festivals and exhibitions, including:

Hiroshima Animation Festival, Milano Film Festival, LA Shorts Fest, PISAF,

Taiwan International Animation Festival, GIRAF, Akbank Short Film Festival

TERROR OF MOUNT SPOOKULA (2006) : co-directed, designed, and animated this 2D+3D short

PIXEL PROCESS (2005) : directed, animated, and scored this abstract visual-music film

Exhibited: UCSB Conference "Music & the Moving Image" (with director presentation)

USC Conference "Redefining Animation: Avant-Garde to Popular Culture"